



Matteo Franceschini, aka TOVEL, is an Paris-based Italian experimental electronic music composer, poly-instrumentalist (electric bass, piano, clarinet) and performer.

As the author of works for the theatre, of orchestral, choral and chamber music compositions, of performances and interactive multimedia installations, he is one of the most interesting and original composers of his generation.

Born into a family of musicians, Matteo Franceschini began his composition studies with his father later graduating from the "Giuseppe Verdi" Conservatoire in Milan under the guidance of Alessandro Solbiati. He studied at "Santa Cecilia" National Academy in Rome under the supervision of Azio Corghi and attended the Coursus offered by the Ircam in Paris.

His music shows a strong propensity for theatricality and dynamic narratives within a frameworks of experimental combinations and the creative encounter of languages of different nature and origin, substantiated moreover by constant research into timbre.

The incisive yet often dreamlike quality of his musical imaginary seeks complex syntheses in composition but also aims at revitalizing the figure of the author/performer (using his stage name TOVEL) in relation to the composition itself: the intent is to develop new aspects in the field of performance, with the purpose of defining the true creative act as a unique and organic coalescence between the processes of composition and performance.

He has received several prizes, both in national and international competitions and he has received commissions from La Scala Philharmonic Orchestra, Ensemble Intercontemporain, Wigmore Hall, Biennale of Venice, Ircam-Centre Pompidou, Festival Mito, Philharmonie de Paris, Orchestre national d'Île-de-France, National Orchestra of Belgium, Saint-Etienne Opera, Grand Théâtre de Provence, Festival Milano Musica, Philharmonic Academy of Rome, Haydn Symphony Orchestra and, moreover, from important festivals and organizations.

Silver Lion 2019 at La Biennale of Venice, "Fedora - Rolf Liebermann Prize for Opera 2014", he has been awarded by the Banque Populaire Foundation and has received the "Italian Affiliated Fellowship in the Arts" from the American Academy in Rome.

He has been named composer in residence at Haydn Foundation, at the Orchestre national d'Île-de-France and at the Philharmonic Academy of Rome.

On stage, TOVEL delivers an unprecedented and intense live performance, a hypnotic, transfigured and dazzling musical tale.

TOVEL's music takes us into a real timeless universe shaking up the codes of classical and electronic, in a jubilant encounter between written creation (the score) and performance.

In Gravity, his first album produced by Scala Music, the acoustic sounds of piano, saxophone and strings, woven with the explosions of modular synthesizers. A dreamlike, pulsing, explosive music that never stops changing.

Since January 2011 he is published by Casa Ricordi - Universal Music Publishing.

tovelmusic.com